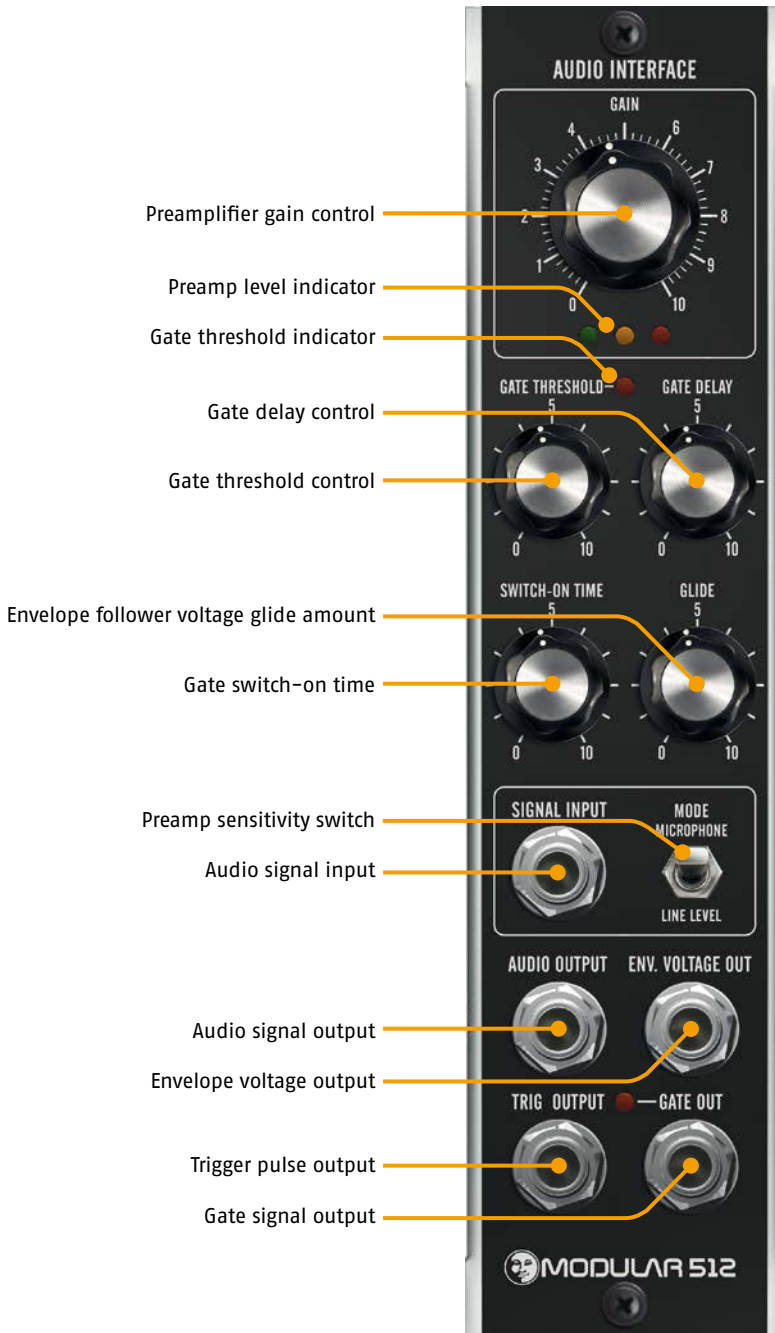


512

AUDIO INTERFACE • ENVELOPE FOLLOWER • TRIGGER EXTRACTOR



- Pre-Amplifier for instruments or microphones
- Envelope follower with glide
- Trigger/Gate Extractor with gate delay and switch-on time

Via the **512 AUDIO INTERFACE** one can integrate external Audio and different Instruments into his modular system. First it is a **preamplifier** to raise microphone or line signals to modular level to be used inside the synthesizer system.

- The signal passes the gain control with 3-LED-level indicator and microphone/line level input switch.

The audio output provides the amplified input signal.

- The **gate/trigger threshold** control defines the level from which the gate/trigger pulse is released

- The **Switch-on time** defines the length of the gate pulse, the gate delay controls the delay of this pulse.

- The **glide control** "softens" the form of the generated envelope voltage.

